

RAGING MACHINES

BRIAN BALMAGES
(ASCAP)

Vigorously (♩ = 144)

Piccolo

1

Flutes

2

Oboes

1

2

Bassoons

1

2

B♭ Clarinets

1

2

3

B♭ Bass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone / Euphonium

Tuba

Timpani

(F, C, D♭, G)

Percussion 1 (Bells, Vibraphone)

Percussion 2 (Crotales, Marimba)

Percussion 3 (Snare Drum, Brake Drum, Bass Drum)

Percussion 4 (Triangle, Crash Cymbals, Suspended Cymbal, Tam-tam / Water Gong)

Vigorously (♩ = 144)

1 2 3 4 5

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Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10 11

f

f

f

f

mp

Picc.

1
Fls.

2
Obs.

1
2
Bsns.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12 13 14 15 16 17

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

24 25 26 27 28 29

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cym.

33

30 31 32 33 34 35

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40 41

Picc.

1

Fls.

2

Obs.

1
2

Bsns.

1
2

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

B. Sax.

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mp

f

Br. D.

45

46

47

48

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

48

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

dim.

Timp.

mp

Perc. 1

Vibraphone

(D \flat to D)

mp

Perc. 2

Marimba

f dim.

Perc. 3

Perc. 4

48 f 49 50 51 52 53

PREVIEW ONLY

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

REPRODUCTION

1

2

3

Cl. 1

2

3

B. Cl.

PROHIBITED

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60 61 62 63 64 65

mp

mp

mp

mp

p

B.D.

mp

PREVIEW ONLY

REPRODUCTION

PROHIBITED

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bowed Tam-tam

66 *f* 67 68 69 70 71

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

p

mp

PREVIEW ONLY

REPRODUCTION

PROHIBITED

80

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

80

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

78 *f*

79

p

(C to A)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 mp 85 86 87 p

This page of a musical score, page 18, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), and Bass Clarinet (B. Cl.). The brass section includes Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page. The music begins with a rest for the first six measures, followed by an entry for the woodwinds and brass in measure 7. The woodwinds play a melodic line with a dynamic marking of *mf*. The brass section provides harmonic support with sustained notes, also marked *mf*. The percussion section features a rhythmic pattern starting in measure 7, with Percussion 1 and 2 playing eighth-note figures, Percussion 3 playing a steady pulse, and Percussion 4 playing a low-frequency pattern. The score concludes in measure 12 with a dynamic marking of *mf*.

96

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes. 1

A. Saxes. 2

T. Sax. *f*

B. Sax. *f*

96

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

96 *mf* 97 98 99 100 101

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102 103 104 105

mf

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

ff

Cls.

1

2

3

B. Cl.

ff

A. Saxes.

1

2

ff

T. Sax.

ff

B. Sax.

ff

Tpts.

1

2

3

ff

Hns.

1

2

3

4

ff

Tbns.

1

2

3

ff

Bar./ Euph.

ff

Tuba

ff

Timp.

Perc. 1

(A to C, D to Db)

Bells

ff

Perc. 2

Crot.

ff

Perc. 3

ff

Perc. 4

Cr. Cym.

ff

108 ff

109

110

111

112

113

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

114 *ff*

115

116

117

ff

119

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

126 127 128 129 130 131

This page contains a musical score for measures 138 through 143. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations such as rests, notes, and dynamic markings like *f* (forte). A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page.

Picc. *cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Obs. 1 *cresc.*

Obs. 2 *cresc.*

Bsns. 1 *f*

Bsns. 2 *cresc.*

Cls. 1 *f cresc.*

Cls. 2 *f cresc.*

Cls. 3 *f cresc.*

B. Cl. *f*

B. Cl. *cresc.*

A. Saxes. 1 *f cresc.*

A. Saxes. 2 *f cresc.*

T. Sax. *f cresc.*

B. Sax. *f*

B. Sax. *cresc.*

Tpts. 1 *f cresc.*

Tpts. 2 *f cresc.*

Tpts. 3 *f cresc.*

Hns. 1 *f cresc.*

Hns. 2 *f cresc.*

Hns. 3 *f cresc.*

Hns. 4 *f cresc.*

Tbns. 1 *f cresc.*

Tbns. 2 *f*

Tbns. 3 *cresc.*

Bar./Euph. *f cresc.*

Tuba *f*

Tuba *cresc.*

Timp. *f cresc.*

Perc. 1

Perc. 2 *f cresc.*

Perc. 3 *f cresc.*

Perc. 4 *f cresc.*

Sus. Cym. *mp cresc.*

152

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

fp cresc.

ff

ff

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

149

ff

153

(Low G to E, Db to D)

ff

ff

ff

Musical score for orchestra, measures 154-159. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Perc. 1-4. The music is in 4/4 time with a key signature of two flats. A large 'PROHIBITED' watermark is overlaid on the score. Dynamics include *ff* (fortissimo) for the saxophones and horns. The percussion parts include a rhythmic pattern for Perc. 1.

This page contains a musical score for measures 160 through 165. The score is for a full orchestra and a large percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fls. 1 and 2 (Flutes)
- Obs. 1 and 2 (Oboes)
- Bsns. 1 and 2 (Bassoons)
- Cls. 1, 2, and 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, and 3 (Trumpets)
- Hns. 1, 2, 3, and 4 (Horns)
- Tbns. 1, 2, and 3 (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. The percussion parts include specific instructions for Crotchet (Crot.) and Br. D. (Bass Drum). The page number 30 is located in the top left corner. The page number 160 is located at the bottom left, and the page number 165 is located at the bottom right.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Bsns. 1, 2
 Cls. 1, 2, 3
 B. Cl.
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbps. 1, 2, 3
 Bar./ Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

166 167 168 *mp cresc.*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Both players to Tam-tam

172 *ff* 173 174 175 176 *dim.* 177

rit.

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rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mar.

mp *dim.*

184 Lento (♩ = 60)

192 con moto

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam. (water gong effect)

190 *mp* 191 192 193 194 195 *mp*

poco accel.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2
cresc. poco a poco

Cls. 1 2 3
cresc. poco a poco

B. Cl.

A. Saxes. 1 2
mp cresc. poco a poco

T. Sax.
p cresc. poco a poco
play

B. Sax.
p cresc. poco a poco
poco accel.

Tpts. 1 2 3
mp cresc. poco a poco
tutti

Hns. 1 2 3 4
mp cresc. poco a poco

Tbns. 1 2 3
mp cresc. poco a poco

Bar./ Euph.
p cresc. poco a poco

Tuba
p cresc. poco a poco

Timp.

Perc. 1
Vibr.
mp cresc. poco a poco

Perc. 2
cresc. poco a poco

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

rit.

(B \flat to C)

mp

ff

mp

ff

206 207 211

212 Tempo I (♩ = 144)

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

1

Cl.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

212 Tempo I (♩ = 144)

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

218 219 220 221 222 223 224

228

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tri.

225 226 227 228 229 230

p

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228

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax.

B. Sax.

Tpts. 1 *mp* st. mute

Tpts. 2 *mp* st. mute

Tpts. 3 *mp*

Hns. 1 *mp* cresc.

Hns. 2 *mp* cresc.

Hns. 3 *mp* cresc.

Hns. 4 *mp* cresc.

Tbns. 1 *mp* cresc.

Tbns. 2 *mp* cresc.

Tbns. 3 *mp* cresc.

Bar./Euph. *mp* cresc.

Tuba *mp* cresc.

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *mp* cresc.

Perc. 4

Sus. Cym. *p* cresc.

231 232 233 234 235

Picc. *cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Obs. 1 *mp cresc.*

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1 *mp cresc.*

Cls. 2

Cls. 3

B. Cl. *mf cresc.*

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1 *mf cresc.* open

Tpts. 2 *mf cresc.* open

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

237

244

Musical score for orchestra and percussion, measures 243-248. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in a key with two flats and a 4/4 time signature. A large 'PROHIBITED' watermark is overlaid across the score. Measure 244 is marked with a box containing the number '244'. The score features various dynamics, including *f* (forte) and *div.* (divisi). The percussion parts include Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind and brass parts include Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Tpts., Hns., and Tuba. The string parts include Hns. and Tbns. The score is numbered 243, 244, 245, 246, 247, and 248 at the bottom.

Musical score for orchestra and percussion, measures 249-254. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Perc. 1-4. The music is in a key with two flats and a 4/4 time signature. A large 'PROHIBITED' watermark is overlaid across the score. Dynamics include *f* (forte) and *mf* (mezzo-forte). Percussion parts include Bells, and various drum patterns.

260

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

260

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

255 256 257 258 259 260

This page of a musical score contains measures 261 through 266. The instrumentation includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, and Timpani (Timp.). There are also four percussion parts (Perc. 1-4). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page. The measures are numbered 261, 262, 263, 264, 265, and 266 at the bottom of the page.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

267

mp cresc.

276

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1 and 2
- Obs.** (Oboes), parts 1 and 2
- Bsns.** (Bassoons), parts 1 and 2
- Cls.** (Clarinets), parts 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), parts 1, 2, and 3
- Hns.** (Horns), parts 1, 2, 3, and 4
- Tbns.** (Trombones), parts 1, 2, and 3
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes rehearsal marks for measures 273, 276, 277, and 278. A dynamic marking of *f* (forte) is present at the start of measure 276. A performance instruction "(Low G to F)" is written above the Perc. 1 staff in measure 276. A large "PROHIBITED" watermark is overlaid across the center of the page.

273

276

277

278

279 *mf* *f* 281 282 283 284 *f*

284

284

Crot.

Br. D.

Tri.

Musical score for page 51, measures 285-290. The score includes parts for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Perc. 1-4. The music is in a key with two flats and a 4/4 time signature. A large 'PROHIBITED' watermark is overlaid on the score. Dynamics include *f* (forte) and *pp* (pianissimo). The percussion parts include a snare drum pattern in Perc. 1 and 2, and a tom pattern in Perc. 3 and 4.

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

291 292 293 294 295 296

This page contains a musical score for measures 297 through 302. The score is for a full orchestra and percussion ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, 1 and 2, playing a melodic line with slurs.
- Obs.**: Oboes, 1 and 2, playing a melodic line with slurs.
- Bsns.**: Bassoons, 1 and 2, playing a melodic line with slurs.
- Cls.**: Clarinets, 1, 2, and 3, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs.
- A. Saxes.**: Alto Saxophones, 1 and 2, playing a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.**: Baritone Saxophone, playing a melodic line with slurs.
- Tpts.**: Trumpets, 1, 2, and 3, playing a melodic line with slurs.
- Hns.**: Horns, 1, 2, 3, and 4, playing a melodic line with slurs.
- Tbns.**: Trombones, 1, 2, and 3, playing a melodic line with slurs.
- Bar./Euph.**: Baritone/Euphonium, playing a melodic line with slurs.
- Tuba**: Tuba, playing a melodic line with slurs.
- Timp.**: Timpani, playing a melodic line with slurs.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, rests throughout.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The page number 53 is in the top right corner. The rehearsal marks 297, 298, 299, 300, 301, and 302 are at the bottom of the page.

304

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

304

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

(F to G)

B.D.

303 304 305 306 307 308

This page contains the musical score for measures 309 through 314. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and four different Percussion parts (Perc. 1-4). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page.

This page contains a musical score for measures 315 through 320. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., *tr*). A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page. Measure numbers 315, 316, 317, 318, 319, and 320 are printed at the bottom of the page.

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

321 322 323 324

Sus. Cym. *mp*

Picc.

1

Fls.

2

Obs.

1
2

Bsns.

1
2

Cl.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

B. Sax.

Tpts.

1
2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Br. D.

f

ff

mp cresc.

327 *f* 328 329 330

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

333

336

337

338

ff choke